The EDM Producer's CHORD *Progression* Cheat Sheet

Chords that work well in sequence

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EDM Chord Progressions Cheat Sheet
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The Roman Numeral System:

This cheat sheet uses the roman numeral system to show chords. It's a simple way of writing chord progressions down, so that other musicians can understand quickly.

They work regardless of what key the music is in, as they describe the relationships of chords rather than the notes themselves.

If there are 7 notes in a key (for example, in C Major there is "CDEFGAB"), the roman numeral system is used to describe seven chords, each of which is made using one of those notes as a root. The second and third notes in each chord are also from within the same key (AKA "diatonic"). The roman numerals go from 1 to 7 (or "I" to "VII") to represent these chords. Major chords use upper-case numerals, minor chords use lower-case, diminished chords use a superscript "°", augmented chords use a "+", and alterened chords use a "#". **Click here** for more information on chords,

Tried and Tested Chord Progressions:

Some chords work well together, and some not so well. Here are some tried and tested chord relationships that work well in sequence, displayed using the roman numeral system:

MAJOR KEYS (I, ii, iii, IV, V, vi, vii°):

I chords can appear anywhere in a progression

ii chords lead to I, V, or vii° chords

iii chords lead to I, ii, IV, or vi chords

IV chords lead to I, ii, iii, V, or vii° chords

V chords lead to I or vi chords

vi chords lead to I, ii, iii, IV, or V chords

vii° chords lead to I or iii chords

MINOR KEYS (i, ii°, III, iv, v, VI, VII):

i chords can appear anywhere in a progression

ii° or ii chords lead to i, iii, V, v, vii°, or VII chords

III or III+ chords lead to i, iv, IV, VI, #vi°, vii°, or VI chords

iv or IV chords lead to i, V, v, vii°, or VII chords

V or v chords lead to i, VI or #vi° chords

VI or #vi° chords lead to i, III, III+, iv, IV, V, v, vii°, or VII chords

vii° or VII chords lead to i chord